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Women & Gender in Global Perspectives Program
COLLEGE OF LIBERAL ARTS & SCIENCES

Weekly E-news

October 28 ♦ Fall 2024 ♦ [View past newsletters](#)

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WGGP Co-sponsored Events

FRIDAY FORUM +
CONVERSATION CAFÉ

NOVEMBER 1
12-1 PM

Free lunch provided!
University YMCA
1001 S. Wright St.
Champaign, IL 61820

**The Supreme Court
and Democracy**

Steven D. Schwinn
University of Illinois Chicago Professor
of Law

ILLINOIS
Diversity & Social Justice Education
STUDENT AFFAIRS

UNIVERSITY YMCA
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Friday Forum + Conversation Café

This Friday: November 1st

Speaker: Steven D. Schwinn

Program Information: Professor Steven D. Schwinn of the University of Illinois Chicago School of Law will facilitate a discussion on the Supreme Court and its role in our democracy. Steve will focus particularly on recent Supreme Court trends and decisions as they relate to democracy. We'll explore Court rulings and trends relating to voting rights; and, of course, Court rulings on the

presidency and, in particular, former President Trump. Free Lunch Provided

Please join the University YMCA and [Diversity & Social Justice Education](#) for our Fall 2024 Friday Forum + Conversation Café series. We will hear from community leaders tackling our most pressing public concerns through an unwavering pursuit of social justice. We are excited to focus the fall series on Democracy. Follow this [link](#) for more information!

Fridays at 12 PM in Latzer Hall at the University YMCA.

[Click for full Forum Schedule](#)



Women in Science Lecture Series

Professor and Head of Department of Cell and Developmental Biology, **Dr. Prasanth** will discuss her research on eukaryotic DNA replication, chromosome structure and maintenance, heterochromatin organization, and cell cycle control.

The University of Illinois Archives is hosting a monthly **Women in Science Lecture Series** that will feature speakers from across the University of Illinois at Urbana-Champaign's diverse and multidisciplinary scientific enterprise.

The lecture series seeks to highlight the important innovations and contributions of women in the sciences at the University of Illinois, and center the importance of documenting women scientists and engineers to create a diverse and inclusive archival record.

November 14th from 12 - 1:00PM at the University Archives, [Main Library Room 146](#) or via Zoom

[Click for more info and RSVP](#)

Campus Events



REEEC New Directions Lecture

Willing Suspension of Disbelief: The Work of Imagination in Sustaining Moral Projects

Čarna Brković is Professor of Cultural Studies and European Ethnology at the University of Mainz, Germany. Her first book, *Managing Ambiguity* (Berghahn, 2017), is an ethnographic study of vernacular humanitarianism and medical crowdsourcing in Bosnia and Herzegovina. She is currently completing a book manuscript titled “World-makings: Realigning Humanitarianism from Yugoslav Socialism to Neoliberal Capitalism in the Balkans”, which offers an historical account of how the fall of Yugoslav socialism has changed the humanitarian project between the 1970s and the 2010s.

This talk will consider strategies of imagination that local humanitarians who worked in the same refugee camp in Montenegro for almost two decades used to continue their moral project in spite of many disappointments. By emphasizing the relevance of interpretive labor for sustaining moral projects in the midst of social transformation, this talk will explore how we might conceive of moral reasoning as a shared and collective practice of choosing the kind of a world to work towards (rather than just as an act of choosing what kind of a moral self to become). *This event is free & open to public*

October 28th at 2:00 pm in the Lucy Ellis Lounge (1080 LCLB)

Department of Latina/Latino Studies

DEPARTMENT OF LATINA/LATINO STUDIES

Dr. Rolando Hinojosa-Smith, Jr. Lecture Series

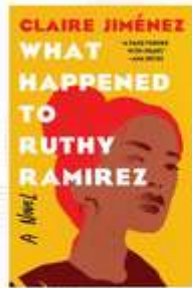


Dr. Claire Jiménez

Noise As Meaning: An Exploration of Voice

October 28 | 5:00pm | Greg Hall 223

How does one "craft" voice? Drawing upon the Barbadian scholar and poet Kamau Brathwaite's assertion that the "noise" is part of the meaning, Claire Jiménez, author of *What Happened to Ruthy Ramirez*, explores the pedagogical implications of teaching "voice" in the creative writing workshop. Jiménez reflects on her work on the Puerto Rican Literature Project and the creation of her own novel as she discusses how the writer can incorporate considerations of history, especially those histories of colonialism and displacement, as they imagine the voices of their characters.



Dr. Rolando Hinojosa-Smith Jr. Lecture Series

We are excited to welcome **Claire Jiménez**, author of *What Happened to Ruthy Ramirez* and winner of the 2024 PEN/Faulkner Award for Fiction

Claire Jiménez is a Puerto Rican writer who grew up in Brooklyn and Staten Island, New York. She is the author of the short story collection *Staten Island Stories* (Johns Hopkins Press, 2019) and *What Happened to Ruthy Ramirez* (Grand Central, 2023), which was awarded the 2024 Pen/Faulkner Award for fiction. In 2019, she co-founded the Puerto Rican Literature Project, a digital archive documenting the lives and work of hundreds of Puerto Rican writers from over the last century. Currently, she is an Assistant Professor of English and African American Studies at the University of South Carolina.

October 28th at 5:00 pm in Greg Hall 223

Survivor Strategies
AT THE WRC
616 E GREEN ST, SUITE 213

UNDERSTANDING TRAUMA AND TRIGGERS

Survivor Strategies is a space for survivors to build community and support in their healing process. This week we will explore how trauma shows up in the body, and brainstorm ways to navigate triggers.

**TUESDAY, OCTOBER 29
6:30-8:00 PM**

TO SPEAK WITH A CONFIDENTIAL ADVISOR:
CALL (217) 333-3137
OR
EMAIL WRCADVOCACY@ILLINOIS.EDU

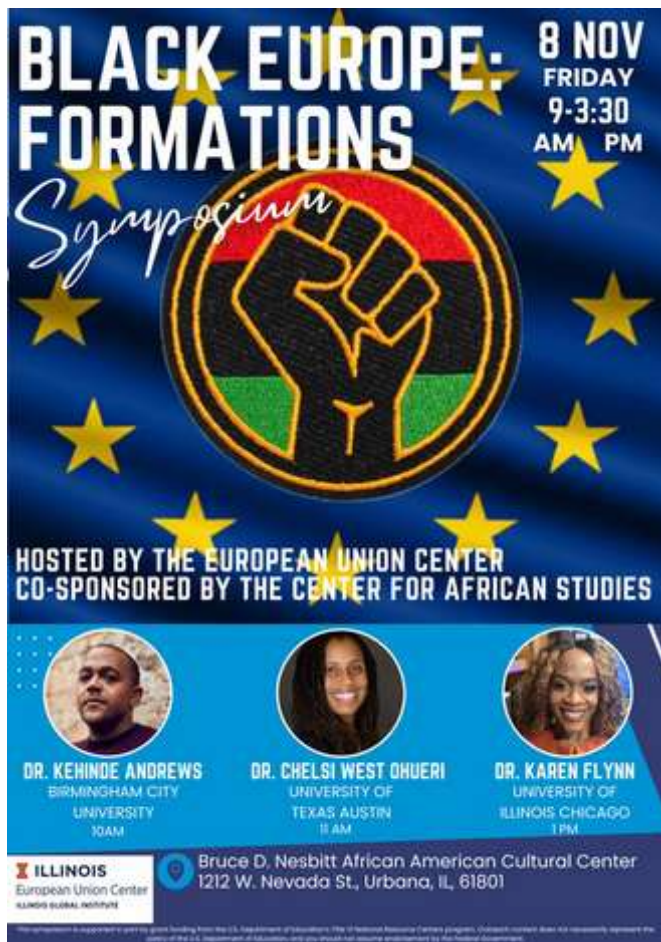
Sustained by the Student Cultural Programming Fee

Women's Resources Center**Survivor Strategies: Understanding Trauma and Triggers**

Survivor Strategies is a space for survivors to build community and support in their healing process. This week we will explore how trauma shows up in the body, and brainstorm ways to navigate triggers.

Oct 29th from 6:30 - 8:00 pm at 616 E Green St, Suite 213, Champaign, IL 61820

European Union Center for the Black Europe Symposium



The Black Europe Symposium brings together experts in the field for interdisciplinary discussion around the notion of formations of Blackness broadly defined in Europe and the diaspora. Scholars will showcase their cutting-edge research on a wide range of topics, including identity and subjectivity formations in migrant workers, politics of care, the formation of Blackness in the Balkans, and more.

November 8th from 9:00 am - 3:30 pm

Bruce D. Nesbitt African American Cultural Center 1212 W. Nevada St., Urbana, IL, 61801



MillerComm Lecture Series

Ancestral Futures: Creating an Aesthetics of Resistance Through Indigenous Performance

GAM Visiting Artist Monique Mojica (Guna and Rappahannock) and University of Illinois Professor of Anthropology Brenda Farnell's recent book, *Chocolate Woman Dreams the Milky Way: Mapping Indigenous Embodied Performance* (2023) chronicles a story of collaborative embodied exploration, land, and archival research mobilized to serve an Indigenous dramaturgy. What emerges is an intersection of Indigenous literacies grounded in body, land, story, and language. Blurring the lines between artist and scholar they ask, How do we create an Indigenous theater that moves beyond the "victim narrative" while embracing an aesthetics of resistance?

November 14th at the Knight Auditorium, Spurlock Museum | 600 South Gregory, Urbana IL

[Click for more info](#)

Announcements



GCWS 2025 Grad Student Conference: Liberatory Practices for Worlds in Crisis

Call for Papers

The 2024 conference invites graduate students, activists, and practitioners to explore survival in a crisis-laden world across various sectors, including environmental, political, and social realms. It seeks to understand the concept of crisis, how historical crises inform contemporary experiences, and the role of "liberatory practices." The conference encourages submissions that examine these themes through diverse perspectives, such as Indigenous, feminist, queer, and disability studies.

Topics may include resistance methods, systems of oppression, and speculative futures. Proposals can be theoretical analyses, empirical studies,

performative practices, or reflections on community actions, especially from marginalized voices.

Submission Details

Types of Submissions:

- Academic Papers: 250-300 word abstract for a 15-minute presentation.
- Academic Projects: Similar abstract requirements, with details on project scale and presentation preferences.

- Panels: Groups of 3-5 speakers can submit individual proposals for a self-designed panel.

Deadline: October 30, 2024, at 11:59 PM Eastern
to <https://airtable.com/appsynBnPrLwb1bnL/shrNRmy4NZDUzCMnR>

For more information, contact gcws.conference@gmail.com or visit <https://www.gcws.mit.edu/>.



Fall 2024 Ecojustice Series

The Fall 2024 Ecojustice series has begun! This series of events hosted in collaboration with Illinois cultural houses & resource centers is funded by the Student Sustainability Committee. This series will feature a variety of opportunities for students to explore environmental justice issues and their connections to social justice. Lectures, interviews, film screenings, a field trip, and more will provide students with unique opportunities to further explore theory, praxis, and activism in diverse communities.

[Click for Fall 2024 Schedule](#)

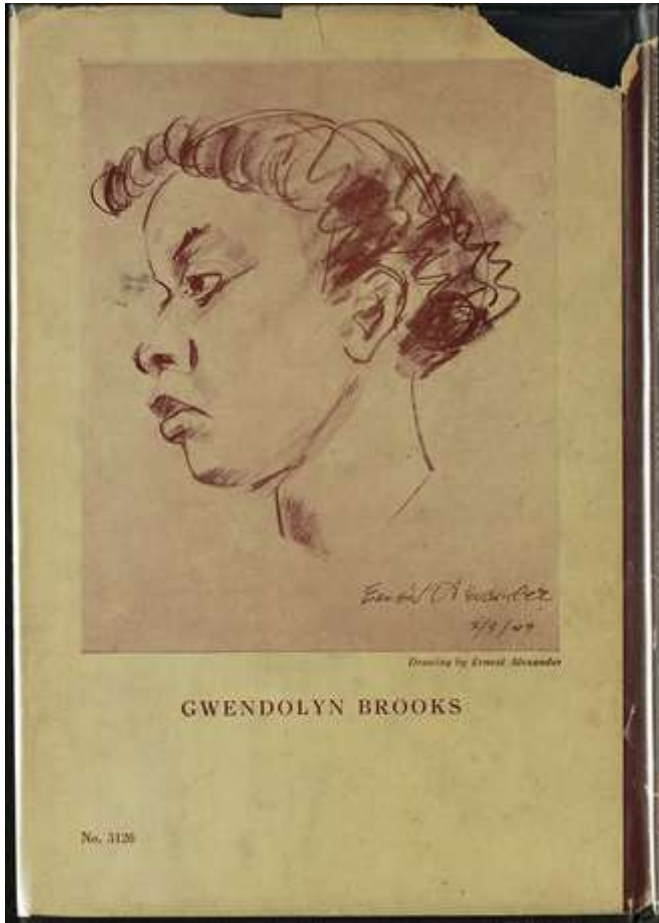
October is Domestic Violence Awareness Month

Throughout October, we'll be celebrating various aspects of healthy relationships while developing strategies for more inclusive forms of violence prevention and survivor support. Stay tuned into our social media for updates on lectures, workshops, panels and more!

For more information or to get involved in Domestic Violence Awareness Month events, contact womenscenter@illinois.edu.

We all have a role in creating safer and healthier communities. Join us in activities and events throughout the month to become involved in eliminating violence and abuse in our relationships, our homes and in our community!

[Click for Domestic Violence Awareness Month Calendar](#)



“We are each other’s harvest”

Gwendolyn Brooks and the Formation of Black Literary Canon

This year marks the 75th anniversary of the publication of Gwendolyn Brooks’s *Annie Allen*, the poetry collection that won the first Pulitzer Prize by a Black author. Our new exhibit celebrates Brooks’s achievements in the history of Black American letters by tying together notable first editions of Black writing from the 18th and 19th centuries to the anthologies of the 20th and 21st, illustrating the emergence of rich and creative Black literature into the mainstream. Material highlights include Phillis Wheatley’s *Poems on Various Subjects, Religious and Moral* (1773), Alain Locke’s *The New Negro: An Interpretation* (1925), and Brooks’s own manuscripts.

The exhibit, “*We are each other’s harvest*” : *Gwendolyn Brooks and the Formation of Black*

Literary Canon, will be on display in the RBML through May 2025.

Click [here](#) to view a digital copy of the exhibit brochure, authored by Dr. Cait Coker and designed by Chloe Ottenhoff: <https://hdl.handle.net/2142/124834>

See the recording of remarks by Nora Brooks Blakely during our opening reception on September 26, 2024, at this link: <https://www.youtube.com/watch?v=SmzWqYhjnnk&t=2s>

**Sep 26, 2024 - May 23, 2025 All Day at the The Rare Book & Manuscript Library: Main Library Room
346**

HRI Faculty & Graduate Student Fellowship 2025-2026

APPLICATION PORTAL OPEN

HRI campus fellowships enable faculty and graduate students to develop research projects related to the yearly theme and to participate in the yearlong interdisciplinary Fellows Seminar and related programming. Faculty fellows receive a two-course release and \$3K in research funds. Graduate fellows receive a stipend and a tuition and partial fee waiver.

HRI welcomes applications from all disciplines and departments with an interest in humanities and humanities-inflected research. The institute is especially interested in fostering interdisciplinary work, both within the humanistic disciplines, and between the humanities and the arts.

Deadline: 5:00 p.m. Central on Friday, December 6th

Link for more information: <https://hri.illinois.edu/campus-fellowships/graduate-fellowship-awards-application-guidelines>

Truman Scholarship

Eligibility

This award provides a year of funding for students pursuing graduate degrees in public service fields. College juniors who are U.S. citizens with a record of community service and a commitment to a career in public service are eligible. Public service includes government, uniformed services, public interest organizations, non-governmental research or educational organizations, public and private schools, and other public service-oriented, non-profit organizations.

Campus Deadline

[November 4, 2024 at 12:00 p.m. \(noon\)](#)

[Click for more info](#)

Social Media

Follow our social media for the latest updates from WGGP

Click to join our Social Media



WGGP Programs

WGGP Gender Relations in International Development Graduate Minors

WGGP offers a graduate minor in Gender Relations in International Development (GRID). The GRID interdisciplinary minor is designed to give students the analytical and empirical skills needed to address and critically evaluate human development issues in research and policy analysis, as well as in daily life. As of 2023, GRID Alumni have come from 41 departments across campus and 52 different countries.

To learn more about the GRID minor, please contact Anita Kaiser at arkaiser@illinois.edu or by phone at 333-6221.



Undergraduate Certificate in Global Health

Joint with WGGP and LAS Global Studies

LAS Global Studies, in conjunction with Women and Gender in Global Perspectives (WGGP), is offering a Certificate in Global Health. **This certificate is open to all undergraduate majors at the University of Illinois at Urbana-Champaign.**

Certificate in Global
Health

[Click for more information on Undergraduate Certificate](#)



Women & Gender in Global Perspectives Program

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